



PRESS RELEASE

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MONTRÉAL–TRUDEAU AIRPORT HOSTS NEW PHOTO EXHIBITION

Montréal, March 19, 2015 – Aéroports de Montréal (ADM) is pleased to present a new photo exhibit in the terminal building of Montréal–Pierre Elliott Trudeau International Airport, selected from the catalogue of McCord Museum’s permanent exhibition ***Wearing our Identity: The First Peoples Collection***. The photos are on display in the public area of the international arrivals hall.

The display consists of magnificent backlit large-format prints depicting the rich heritage of clothing among Canada’s First Peoples. They illustrate to the public the importance of dress to the development, preservation and communication of the social, cultural, political and spiritual identities of First Nations, Inuit and Métis peoples. McCord Museum is home to one of the most extensive collections of Aboriginal art in Canada, part of which is displayed in the permanent exhibition and documented in an elegant catalogue.

“We believe in the importance of promoting our local museums and at the same time providing an attractive diversion for passengers. With that in mind, ADM proudly presents various exhibits in the Montréal–Trudeau terminal, like this one from McCord Museum,” said Christiane Beaulieu, ADM’s Vice-President, Public Affairs and Communications.

Suzanne Sauvage, President and CEO of McCord Museum, added: “We are thrilled with ADM’s choice of these images from our collection, which pay tribute to the vitality and creativity of Canada’s Aboriginal communities and their ever-vibrant cultural contributions. We hope they will prompt travellers to come and discover these exceptional artefacts on display in our museum rooms.”

McCord Museum is dedicated to the preservation, study and appreciation of Montreal’s history, as recounted by its people, artists and communities living in the city’s past and present. It is home to one of the largest historical collections in North America, consisting of First Peoples objects, costumes and textiles, photographs, decorative and visual artworks, and textual archives, totalling more than 1.44 million artefacts.

Aéroports de Montréal is the local airport authority that has been responsible for the management, operation and development of Montréal–Trudeau and Montréal–Mirabel international airports since 1992. The Corporation employs more than 650 people at both airports and at head office. ADM has been ISO 14001 certified since 2000 and BOMA BEST certified since 2008.

For more detailed information, visit <http://www.admtl.com/en/adm/communities/social-responsibility/art-program>.

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Suzanne Sauvage
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